

TANTRELL PROMOTIONS
Advertising - Design - Project Management
Level 6, St Kilda Towers
South Melbourne 3205

Project: Stage Props

Client: Tantrell Promotions

General Information:

The bands appearing in this series of concerts involve extensive use of special effects including technicolour fog, flame illumination and stage zoom (where the band appears to become smaller as they fade into the distance). Technicians control these effects while hidden from the audience in small lightweight 'control pods' on the stage. The control pods must blend in with the stage theme (including band numbers) and be 'matched' with the image projected as a back drop for the band. Designers are asked to present images of scale model control pods in position, and showing backdrop images they have designed. The presentation will include the songs that influenced the overall design theme.

Project Specification:

The lightweight control pods will meet the following specification:

- sufficient size to conceal two technicians in sitting position
- technicians must be hidden for an arc of at least 110 degrees
- the pods must be designed to suit the stage backdrop
- stage backdrops must be designed to suit the particular bracket of band songs.

Note: the bands nominated may change due to unforeseen circumstances. It is suggested that you contact your site supervisor before work begins to ensure your work fits with the actual concert program.

Designs (images and scale models) will be presented to a review panel set up by Tantrell Promotions. Selected designs will be produced full size, and the design and any intellectual property associated with it will become the property of Tantrell Promotions.

Designers are encouraged to contact their site supervisor to discuss design concepts and clarify any questions as they develop their ideas.