

**National Gallery of Contemporary Art
PO Box 4988
Scullin
ACT 2614**

Project: A permanent display of graffiti tags

Client: National Gallery of Contemporary Art

General Information:

Graffiti is a contentious issue. Many believe it is a scandalous form of vandalism on public and private property. Others admire the skill and creativity of the unknown artists and feel upset when their work is removed or painted over by another artist.

The National Gallery of Contemporary Art is offering artists the opportunity to have their work recognised in the form of permanent displays at the entrance to the new gallery.

The Graffiti Art panels will form the borders of a walkway across a grassed area approximately 900 metres long. There will be sections of continuous panels, interspersed with clear spaces between panels.

Project Specification:

The Gallery Selection Committee of the National Gallery of Contemporary Art has made the following comments as a guide for designers:

This display will provide young people the opportunity to have their graffiti art on permanent display. Visitors to the Gallery will walk between concrete panels with the selected designs cast in relief. It is anticipated that visitors will feel surrounded and somewhat 'confronted' with the striking display of what normally is considered a blight on the urban landscape.

Designs that lend themselves to this 3D form will be considered favourably.

Designers are encouraged to experiment with colour, texture and shape, and to prepare a scale model of the panel with a digital image showing a full size panel in location.

Designs selected by a review process will be manufactured in full scale, with the artist acknowledged.

Designers are encouraged to contact their site supervisor to discuss design concepts and clarify any questions as they develop their ideas.